

## Harvard University Asia Center Publications Office

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### Sample Captions from Published Asia Center Books

Plate 1. Aizen Myōō, by Zen'en, commissioned by Eizon in 1247. Polychromed wood with *kirikane* decoration, ht. 31.8 cm. Important cultural property. Photograph courtesy of Saidaiji, Nara Prefecture, and the Nara National Museum.

Plate 2. Vertical “seal of trust” for the Denbu Aizen ritual (*Denbu hō tategami injin*), detail of Enpō 3 [1676] copy. Ink and color on paper. Private collection, Japan.

Plate 3. *Map of Mt. Miwa (Miwayama ezū)*. Muromachi period. Hanging scroll, ink and color on paper, ht. 180 cm, w. 128 cm. Photograph courtesy of the Ōmiwa Shrine, Sakurai, Nara Prefecture, and the Nara National Museum.

Fig. 1.1. Eleven-Headed Kannon. Heian period, latter half of the eighth century. Wood, wood-core dry lacquer, and applied gold foil (*kokuso urushi*), ht. 209 cm. National treasure. Photograph courtesy of the Shōrinji, Sakurai, Nara Prefecture, and the Nara National Museum.

Fig. 1.2. Chen Si, *Departing at Daybreak at Jinchang*. Leaf from *Paintings for Suzhou Prefect Kou Shen's Resignation from Office*, 1626. Ten-leaf album, ink and color on paper, 32.7 x 64.5 cm. Courtesy of the Suzhou Museum.

Fig. 1.3. Mori Masahiro, “The Uncanny Valley,” translated by K. F. MacDorman and Norri Kageki, *IEEE Robotics and Automation* 19, no. 2 (2012): 98–100 (diagram originally published in Japanese in *Energy* 7, no. 4 [1970]: 33–35). Courtesy of K. F. MacDorman.

Fig. 1.4. The courtyard scene from *Das Cabinet des Doktor Caligari*, directed by Robert Wiene (1916; released in Japan 1919), film still. Courtesy of the Friedrich-Wilhelm-Murnau-Siftung, Wiesbaden.

*Sample Abbreviated Versions of Captions  
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