



**PUBLICATIONS PROGRAM**



HARVARD UNIVERSITY  
**ASIA CENTER**

# Harvard University Asia Center Publications Program

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The Harvard University Asia Center Publications Program oversees three book series: the Harvard East Asian Monographs series, the Harvard-Yenching Institute Monograph series, and the Harvard Contemporary China series. Since its inception, more than 500 titles have been published in the three series, and the Program is now one of the world's most respected publishers of scholarly books on East Asian humanities and social sciences.

The Asia Center Publications Program distributes its books via Harvard University Press. More than 100 of our titles have been translated into Chinese, Korean, Japanese, and other languages. Thus, over the years, books published by the Asia Center have not only furthered scholarly dialogues in Asian Studies but have also reached audiences around the globe.

Through its Publications Program, the Asia Center provides a valuable service to the Asian Studies community, both at Harvard and around the world, by making the best scholarship available to as many people as possible. Additional funding will ensure that the Program can maintain the outstanding quality of its books while continuing to support scholars whose work breaks new ground and crosses disciplinary boundaries.

One distinctive aspect of the Publications Program is its longevity; the first book in the Harvard East Asian Monographs series made its debut in the mid-1950s. By the time the Publications Program became part of the Asia Center in 1998, approximately 210 titles had been published in this series and in the Harvard-Yenching Institute Monograph series. In 2011, the Program also assumed responsibility for the Harvard Contemporary China series, active since 1985, from Harvard University Press.

## RECENT AWARD WINNERS

Since the establishment of the Asia Center, the Publications Program has continued to grow and expand, issuing on average fifteen new titles per year. Our books have won major awards from NATIONAL AND INTERNATIONAL scholarly associations. **Here are a few recent highlights:**



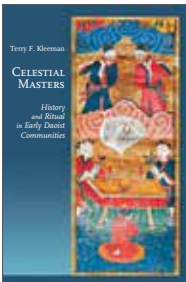
**ICAS BOOK PRIZE FOR THE BEST HUMANITIES BOOK ON ASIA PUBLISHED IN THE PREVIOUS TWO YEARS**, awarded to Seth Jacobowitz (2017).

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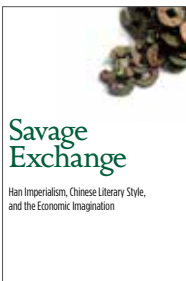
**JOSEPH LEVENSON PRIZE FOR AN OUTSTANDING NEW BOOK IN CHINESE STUDIES**, awarded by the Association for Asian Studies to Jacob Eyeforth (2011, post-1900 category), and Eugene Menegon (2011), Christopher Nugent (2012), Yuming He (2015), Wai-ye Li (2016), and Foong Ping (2017), all pre-1900 category.

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**STANISLAUS JULIEN PRIZE FOR OUTSTANDING WESTERN-LANGUAGE SCHOLARSHIP ON ASIAN CULTURE**, awarded by the Académie des Inscriptions et Belles-Lettres to James Robson (2010), Endymion Wilkinson (2014), and Terry Kleeman (2017).

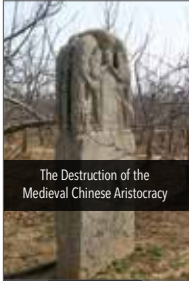
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**HARRY LEVIN PRIZE FOR THE BEST FIRST BOOK PUBLISHED IN THE FIELD OF COMPARATIVE LITERATURE**, awarded by the American Comparative Literature Association to Tamara T. Chin (2016).

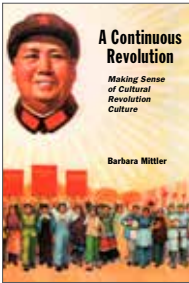
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## RECENT AWARD WINNERS



**JAMES HENRY BREASTED PRIZE FOR THE BEST NEW BOOK IN ANY FIELD OF HISTORY PRIOR TO CE 1000**, awarded by the American Historical Association to Nicolas Tackett (2015).

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**JOHN K. FAIRBANK PRIZE IN EAST ASIAN HISTORY FOR AN OUTSTANDING NEW BOOK IN POST-1800 EAST ASIAN HISTORY**, awarded by the American Historical Association to Jun Uchida (2012) and Barbara Mittler (2013).

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**JOHN WHITNEY HALL BOOK PRIZE FOR THE BEST BOOK IN JAPANESE HUMANITIES AND SOCIAL SCIENCES OF ANY ERA**, awarded by the Association for Asian Studies to Karen Thornber (2011).

**ANNA BALAKIAN PRIZE FOR THE BEST BOOK IN COMPARATIVE LITERATURE BY AN AUTHOR UNDER FORTY**, awarded by the International Comparative Literature Association to Karen Thornber (2010).

## EXTERNAL PARTNERSHIPS

The Publications Program has benefited from external partnerships with organizations that share our goals, including the **Korea Development Institute (KDI)**. Between 1979 and 1986, Harvard's Council on East Asian Studies published a highly influential ten-volume series of books examining the modernization of the Republic of Korea and the development of its economy in the postwar period. Since that time the Korean economy has continued to grow, and a group of scholars at Harvard and at the KDI agreed to bring together leading experts from around the world to produce a series of follow-up volumes focused on Korea's economic transformation from the 1960s to the present, an era of increased democratization and globalization. With the aid of funding from KDI, a workshop was held to plan seven new volumes, four of which have already been published. Building on this success, we welcome future collaborative opportunities that could strategically expand the range of topics and regions that are featured in our published books.



## Rising to the Challenges of Democratization and Globalization in Korea

*The Korean Economy: From a Miraculous Past to a Sustainable Future* by Barry Eichengreen, Wonhyuk Lim, Yung Chul Park, and Dwight H. Perkins

*From Miracle to Maturity: The Growth of the Korean Economy* by Barry Eichengreen, Dwight H. Perkins, and Kwansho Shin

*Income Inequality in Korea: An Analysis of Trends, Causes, and Answers* by Chong-Bum An and Barry Bosworth

*Korean Political and Economic Development: Crisis, Security, and Economic Rebalancing* by Jongryn Mo and Barry Weingast

## FEATURED AUTHORS

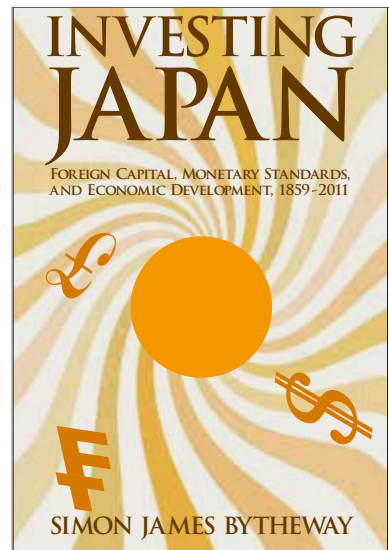


### SIMON BYTHEWAY

Associate Professor of Financial History at the College of Commerce, Nihon University

His book, *Investing Japan: Foreign Capital, Monetary Standards, and Economic Development, 1859–2011*, was published in 2014. *Investing Japan* demonstrates the role played by foreign investment and foreign borrowing, supported by the gold standard, in Japan's modern economic development.

Owing to rigorous academic standards, well-considered peer-review, and robust editorial direction, the Harvard University Asia Center provides a respected and trusted premier platform for new, English-language research on Asia. Its editorial openness encourages the production of new and innovative research from all over the world. Publishing with the Asia Center allows authors to reach the largest possible audience of educators, policy makers, researchers, scholars, and students. Pre-eminent scholars can have their ideas propagated, their learning represented, and their voices heard all around the globe with the Asia Center hallmark of publishing quality.



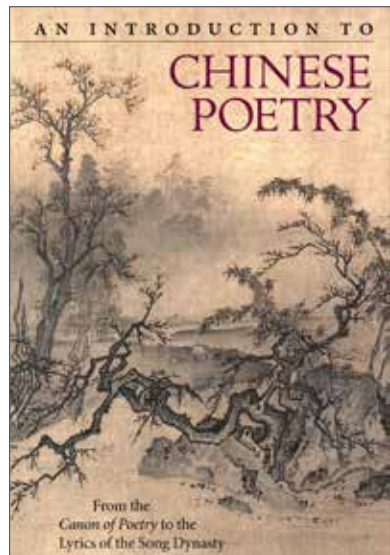


**MICHAEL A. FULLER**

Professor of East Asian Languages and Literature at the University of California, Irvine

He has published three books with the Publications Program: a classical Chinese poetry textbook, *An Introduction to Chinese Poetry: From the Canon of Poetry to the Lyrics of the Song Dynasty* (2018); a monograph titled *Drifting among Rivers and Lakes: Southern Song Dynasty Poetry and the Problem of Literary History* (2013), and a literary Chinese textbook, *An Introduction to Literary Chinese: Revised Edition* (2004).

The Asia Center Publications Program is one of the two or three most important publishers of innovative new scholarship on East Asia written in English. We scholars owe it a debt of gratitude. Their unflagging commitment to quality has been exemplary. More generally, the books published by the Asia Center Publications Program are crucial to the sustained scholarly development of my field of Tang and Song dynasty cultural history. The list of important volumes published by the program that have shaped their disciplines is long.



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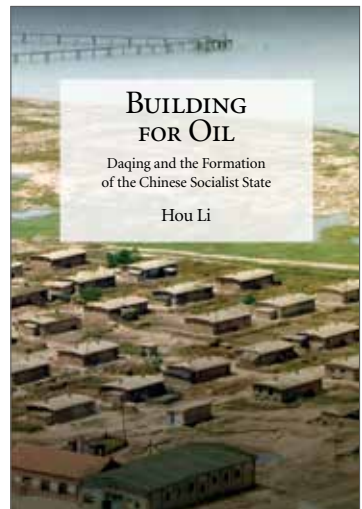


### HOU LI

Associate Professor in the Department of Urban Planning at Tongji University, China

Her book, *Building for Oil: Daqing and the Formation of the Chinese Socialist State*, was published in 2018. It is an historical account of the development of the oil town of Daqing in northeastern China during the formative years of the People's Republic and describes Daqing's rise and fall as a national model city.

Scholars influence society through their papers and books. My desire to be considered among the greatest minds in East Asian Studies motivated me to publish my book with the Harvard Asia Center Publications Program. The other important reason for me to choose the program was knowing that the book would be affordably priced, making my work available to a wider audience and increasing the possibility that it would result in real-world changes. This is possible only with generous funding support.







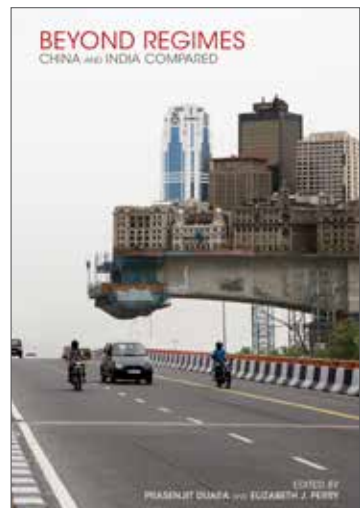
**ELIZABETH J. PERRY**

Henry Rosovsky Professor of Government at Harvard University and Director of the Harvard-Yenching Institute

She is the author and/or editor of many books, including several published by the Publications Program. Her most recent title is *Beyond Regimes: China and India Compared*, co-edited with Prasenjit Duara (2018).

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For thirty-five years, the Harvard Contemporary China Series has featured cutting-edge interdisciplinary scholarship on critical issues concerning the People's Republic of China. Published in paperback in a timely fashion, these landmark volumes are ideal as textbooks for both undergraduate and graduate courses.



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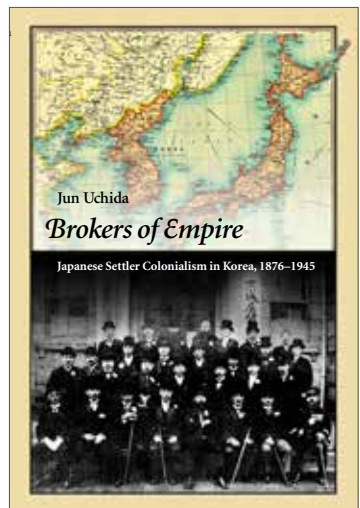


### JUN UCHIDA

Associate Professor of History at Stanford University

Her first book, *Brokers of Empire: Japanese Settler Colonialism in Korea, 1876–1945* (2011), explores the role of Japanese civilian migrants in shaping the Japanese empire. *Brokers of Empire* won the 2012 John K. Fairbank Prize in East Asian History, awarded by the American Historical Association.

The Harvard East Asian Monographs series publishes cutting-edge scholarship by young and emergent scholars, so it has helped me (and my grad students) keep abreast of recent trends and developments in the field. It has contributed to my research as well as training of graduate students in staking out lines of inquiry and formulating new research projects. The Japanese Studies list of the Asia Center has expanded in scope and prestige while adhering to the standards of rigor, quality, and timeliness for which its monographs are known.







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